

# SÉRÉNADE.

## Violino II.

Nicolas Sokolow,  
d'après le Quintuor Op. 3.

Andante sostenuto.

The musical score for Violino II consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a *p* (piano) dynamic and includes first, second, and third endings marked with numbers 1, 2, and 3. The second staff begins with a *mf* (mezzo-forte) dynamic. The third staff continues the melody. The fourth staff is marked with a capital 'A' and a *mp* (mezzo-piano) dynamic. The fifth and sixth staves continue the melodic line. The seventh staff continues the melody. The eighth staff is marked with a capital 'B' and the word 'arco' (arco), with a *f* (forte) dynamic. The ninth staff includes markings for *mf*, *f*, *dim.* (diminuendo), and *rit. poco* (ritardando poco). The tenth staff is marked with a capital 'C' and 'a tempo', with a *p* dynamic. The score concludes with a final measure on the tenth staff.

## Violino II.

**D**

*p* *3* *3* *3*

*f*

*dim. poco a poco*

*dim. poco a poco*

*mf* *f* *3* *3* *3*

*cresc.* *allarg.*

**F** *a tempo*  
*pizz. non div.*  
*ff*

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## Violino II.

3

3 4 5

*dim. - - - p*

**G** arco *p* *div.* arco *p*

**H** *rit. poco* *a tempo* *pp* *mf* *p* *f* *mf* *p* *f*

*smorz.*

**I Solo** *pp* *p* *tutti con sord.* *pp* *con sord.* *pp*